Making all the right noises: a closer look at B2 speaking skills





Teacher Trainer: Pearson





Authorised Platinum Exam Centre













# Making all the right noises: a closer look at B2 speaking skills

Exams Catalunya

**17 November 2018** 

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# On today's menu



Assessing speaking: challenges

Practical activities to develop the skills our students need



# Assessing speaking: challenges





# Assessing speaking: challenges

Productive skill.

Deciding what to assess (Pron? Content? Vocab? Functions?) and what weight to give different areas.

Including tasks that show us whether candiates can perform the functions we expect in a set time and eliciting language that truly represents the candidates ability.

Scoring the exam reliably and validly.



# What do we mean by functions?





# Speaking 'skills': Bygate (1987)

```
elicit help speculate complain elaborate an ideainitiate interactions
                                                                                                                                                                                                                                          give instructions
                                                                                                                                                             express opinions
                                                                                                                                                                                                               attempt to persuade others express disagreement
                                                                      apologise correct themselves or others
                                                                                         present an argument repair breakdowns in interaction provide personal information
                                                                 describe sequence of events (narrate) indicate uncertainty modify statements or comments
                                               establish common ground check that they understand or have been understood correctlymake comparisons
share the responsibility for the development of an interaction question assertions made by other speaker
                                                 elicit clarificationindicate understanding (or failure to understand)
                                                                                                                                                                                                                                                         respond to requests for clarification
                                                    provide non-personal information justify or support statements or opinions of other speakers express purpose change the topic of an interaction express preferences recognize other speakers purpose
                                                               express requirements give turns to other speakers analyse make excuses take their turn in an interaction make suggestions express agreement proving the proving th
                                                                                                                                                                                                                                                                  summarise (what they have said)
                                                                                                                                                                                                                                      provide required information paraphrase
                                                                                                                                                                                                                                                    seek permissiongive explanations
                                                                                                                                                                                                              justify opinions
                                                                              come to a decision
                                                                                                                                                                                                                                                                                     end an interaction
                                                                                                                                                                                                                                                                                   elicit opinions
                                                                                                                                                                                                                                                                       elicit information
```



# How do we communicate to students what is expected of them?

Cambridge English: First Speaking Examiners use a more detailed version of the following assessment scales, extracted from the overall Speaking scales on page 83: Grammar and Vocabulary Discourse Management Pronunciation Interactive Communication ls intelligible. Shows a good degree of control Produces extended stretches Initiates and responds of a range of simple and some of language with very little appropriately, linking Intonation is appropriate. complex grammatical forms. hesitation. contributions to those of Sentence and word stress is other speakers. Uses a range of appropriate Contributions are relevant and accurately placed. vocabulary to give and exchange there is a clear organisation of Maintains and develops the Individual sounds are articulated Interaction and negotiates views on a wide range of familiar clearly. topics. towards an outcome. Uses a range of cohesive devices and discourse markers. 4 Performance shares features of Bands 3 and 5. Shows a good degree of control Produces extended stretches of Initiates and responds ls intelligible. of simple grammatical forms, language despite some hesitation. appropriately. Intonation is generally and attempts some complex Contributions are relevant and appropriate. Maintains and develops the grammatical forms. there is very little repetition. Interaction and negotiates Sentence and word stress is Uses a range of appropriate towards an outcome with Uses a range of cohesive devices. generally accurately placed. vocabulary to give and exchange very little support. Individual sounds are generally views on a range of familiar topics. articulated clearly. 2 Performance shares features of Bands 1 and 3. 1 Shows a good degree of control of Produces responses which are is mostly intelligible, and has Initiates and responds simple grammatical forms. extended beyond short phrases, some control of phonological appropriately. despite hesitation. features at both utterance and Uses a range of appropriate Keeps the interaction going word levels. vocabulary when talking about Contributions are mostly relevant, with very little prompting everyday situations. despite some repetition. and support. Uses basic cohesive devices.

Performance below Band 1.



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# Have a look at examiner feedback...





"The interaction would be more effective if they linked their contributions more closely to what their partner said."

"The test taker does not initiate discourse and only responds to the interlocutor"

"There is an over-dependence on the examiner to keep the interaction going. There is little, if any, initiation of interaction."



"The interaction would be more effective if they linked Vlake a Do's and "There to kee Don'ts list



# Show them what success looks like







# Practical idea #1 Guess the question



#### **Aims**

To get used to listening to your partner

To practice formulating questions (First Collaborative task)

To practice answering personal information questions

Possible functions: provide personal info, narrate, give explanations, express opinions, express preferences, indicate attitude.



# Personal information questions

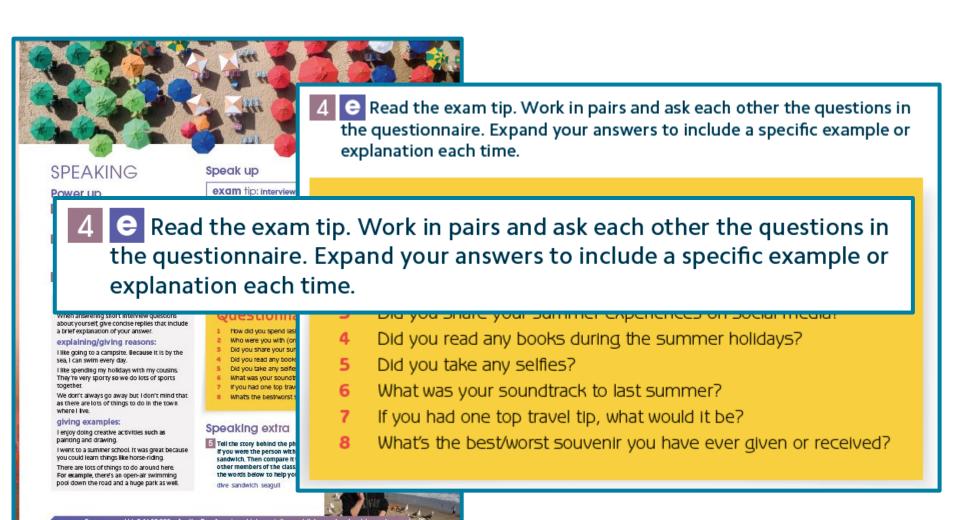
#### **First**

#### Likes and dislikes

- How do you like to spend your evenings? ..... (What do you do?) ..... (Why?)
- Do you prefer to spend time on your own or with other people? ..... (Why?)
- Tell us about a film you really like.
- Do you like cooking? ..... (What sort of things do you cook?)



# We'll need some practice!





# We'll need some practice!





# Guess the question





# What about...question sheets?

Pupil A has five questions and answers them to pupil B

Pupil B has five questions and answers them to pupil A

Pupil A works out pupil B's questions and vice-versa



# Let's have a go!





#### Pupil A

Why are you learning English?

Do you recycle at home? Why? Why not?

Are you going to do anything special at the weekend?

Tell us about a festival or celebration in Spain.

Do you prefer to spend time on your own or with people?

#### Pupil B

If you could have any job, what would it be?

Tell us about a film you really like

Will English be useful to you in the future?

What is there to do at the weekends in your area?

What do you do to help the environment?

# **Question sheets**

\*Could also do as a mingle – each pupil takes a question out of the box, pairs up, swaps questions and finds a new partner

\*Make easier / harder – choose questions from a list / can't use question words in answer



# Other 'guess the question' ideas



Where were you?

Who did you go with?

What river is that?



What did you do there?

When was the picture taken?



# Another point on 'Getting them to listen'

What did you do at the weekend?

Set a task!





# Inspiration for questions

http://iteslj.org/questions/

https://www.eslconversationquestions.com/english-conversation-questions/topics/



#### **Aims**

To get used to listening to your partner

To practice formulating questions (First Collaborative task)

To practice answering personal information questions

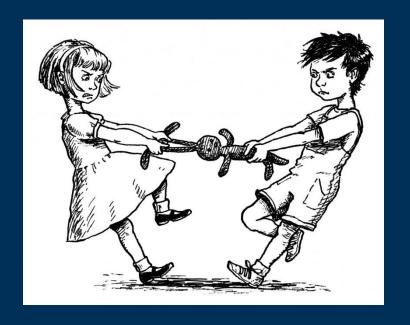
Possible functions: provide personal info, narrate, give explanations, express opinions, express preferences, indicate attitude.





# Practical idea #2

# Keep the turn



#### **Aims**

To build fluency

To develop intensive listening skills

To link your speech to your partner's (interaction)

To practice interrupting appropriately

Possible functions: complaining, suggesting, persuading, describing, change the topic of an interaction



# **Role play**





Test taker's card

**The situation:** You are in a shop. You bought an expensive computer from this

shop and when you opened the box the screen was smashed.

The examiner is the shop assistant.

Your goal: You want to get your money back (not a replacement)

### What do you think might be on the other role card?



#### Interlocutor's script

You are in a shop. You bought an expensive computer from this shop and when you opened the box the screen was smashed. I am the shop assistant.

Alright? You start.

- · Hello, how can I help you?
- Are you sure it wasn't damaged after you left the shop?
- OK, I'll ask my manager to give you a replacement computer.
- I'm sure he will give you a refund instead.

[Retrieve the card]

Thank you. That is the end of the test.



# **Blocking**

#### Interlocutor's script

You are in a shop. You bought an expensive computer from this shop and when you opened the box the screen was smashed. I am the shop assistant.

Alright? You start.

- Hello, how can I help you?
- Are you sure it wasn't damaged after you left the shop?
- OK, I'll ask my manager to give you a replacement computer.
- I'm sure he will give you a refund instead.

[Retrieve the card]

Thank you. That is the end of the test.



# Let's have a go!





## Four volunteers!





### Apologise for

Your behaviour last night Your level of English



# Keep the turn!





```
It's interesting you mention that, because...
It's funny you should say that, because...
Can I just say something here?
Can I stop you there for a moment?
Can I just butt in for a second?
Can I just mention something?
Can I just add something here?
Do you mind if I come in here?
Before you move on, I'd like to say something.
Before you go on, I'd like to say something.
Excuse me for interrupting but......
Excuse me for butting in but.....
Sorry for interrupting but....
Just a moment, I'd like to....
If I could just come in here. I think....
```



### Keep the turn!

CARD A
COMPLAIN ABOUT

The price of fish
The weather

CARD B
SUGGEST

Somewhere to go for dinner
Ways to help the environment

CARD C
PERSUADE

CARD D
DESCRIBE

Trump is the best president Barcelona is the best city

Your house
Your best friend

#### **Aims**

To build fluency

To develop intensive listening skills

To link your speech to your partner's (interaction)

To practice interrupting appropriately

Possible functions: complaining, suggesting, persuading, describing, change the topic of an interaction





# Speaking

# Forced output



#### **Aims**

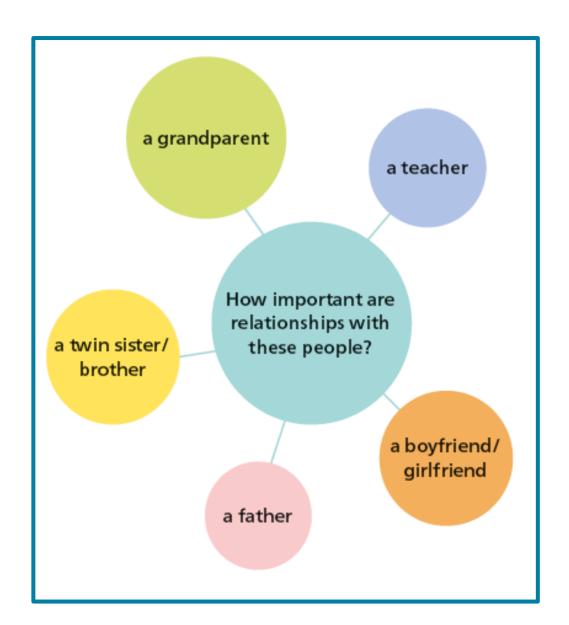
To build the functional language necessary for interaction, discussion and turn-taking.

To listen for individual words / phrases

Possible functions: make comparisons, give explanations, present an argument, express opinions, justify opinions, speculate, make suggestions, draw conclusions, express agreement, express disagreement, question assertions made by other speakers, attempt to persuade others...



#### Our exam task





# Word grab



Credit: JJ Wilson 'How to teach listening'



## Next stage: classify

I think
Yes, that's very true
But don't you think...
I suppose so, but
What's your view on...?
I see what you mean



# Next stage: classify

<b>Express</b> opinion	Agree	Partially agree	Disagree gently	Ask opinion
Ithink	Yes, that's very true  I see what you mean	I suppose so, but	But don't you think	What's your view on?



# Next stage: add to

<b>Express</b> opinion	Agree	Partially agree	Disagree gently	Ask opinion
I think	Yes, that's	I suppose so, but	But don't you think	What's your view
I believe	very true	I see	I'm not	on?
In my view	I see what you mean	what you mean, but	sure about that	Do you agree?



# Disappearing dialogue

I think the relationship with a twin sister would be very important because you would probably be very close and tell her stuff you wouldn't tell other people.

Yes, that's very true. Even if I argue with my brother, we're still very close. But don't you think grandparents have a big influence on your life too?

I suppose so, but it depends how often you see them. I didn't see mine very often. What about you?

I didn't see mine much, but they were very patient and kind and I learned from them. What's your view on the father / son relationship?



# Disappearing dialogue

I think the relationship with a twin sister would be very because you would probably be very close and her stuff you wouldn't other people.

Yes, that's very . Even if I argue with my brother, we're still very close. But don't grandparents have a big influence your life too?

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### Disappearing dialogue

I the with a twin sister would be very because you would probably be very and her stuff you wouldn't other people.

Yes, very . Even I argue with my brother, we're still very close. But don't grandparents a big your life too?

I so, but it depends how often you see them. I didn't see mine very often. What you?

I didn't see mine much, but they were very and kind and I learned them. What's your on the father /



# Useful functional language

I think the relationship with a twin sister would be very important because you would probably be very close and tell her stuff you wouldn't tell other people.

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I didn't see mine much, but they were very patient and kind and I learned from them. What's your view on the father / son relationship?



## Topic vocab, collocations, prepositions...

I think the relationship with a twin sister would be very important because you would probably be very close and tell her stuff you wouldn't tell other people.

Yes, that's very true. Even if I argue with my brother, we're still very close. But don't you think grandparents have a big influence on your life too?

I suppose so, but it depends how often you see them. I didn't see mine very often. What about you?

I didn't see mine much, but they were very patient and kind and I learned from them. What's your view on the father / son relationship?



# Let's have a go!









You've been working hard and are planning a day out with your teaching colleagues.

Talk about the five places you could go and decide which one is the best option.





I think In my

opinion,

If you ask me,

I feel strongly that

As I see it,

What do you think?

Do you agree with me?

What about you?

What's your opinion about that?

How do you see it? Absolutely!

You might be right

You've got a point there

I couldn't agree with you more

I agree with you

Yeah, but what about...

You're joking!

don't think so

I can't agree with you about that

I don't agree with you

It'd be a good idea to...

How about?

Why don't we...

We could

55

#### **Next level**

How do you \_\_\_\_it?



**Or...** 

Agree Suggest

Agree Suggest



#### **Aims**

To build the functional language necessary for interaction, discussion and turn-taking.

To listen for individual words / phrases

Possible functions: make comparisons, give explanations, present an argument, express opinions, justify opinions, speculate, make suggestions, draw conclusions, express agreement, express disagreement, question assertions made by other speakers, attempt to persuade others...





# Practical idea #4

# Descriptive drawing



#### Aims

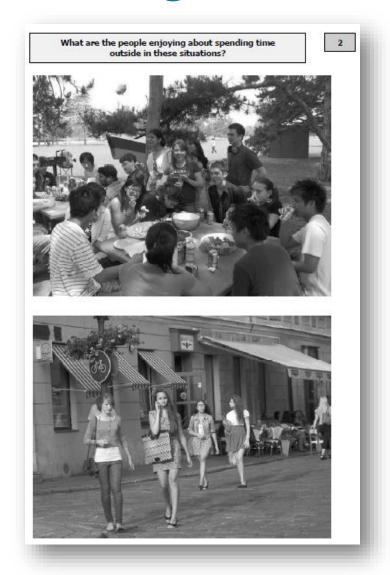
To practice describing and comparing pictures

To get used to listening to your partner

Possible functions: narrate, describe, make comparisons, make comments



# Descriptive drawing





# Choose one of these scenes. Draw a picture in one minute.

A park scene

A restaurant scene

A beach scene

A school scene

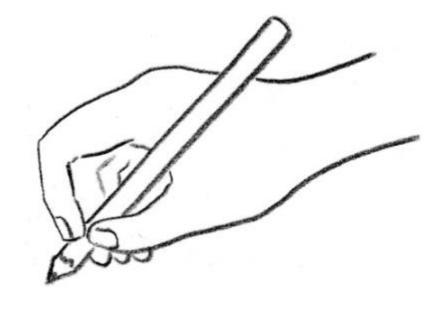
An airport scene



# Describe your picture to your partner in one minute

Your partner draws the picture







# Compare your pictures





# Swap





#### **Aims**

To practice describing and comparing pictures

To get used to listening to your partner

Possible functions: narrate, describe, make comparisons, make comments



# We hope you enjoyed your meal



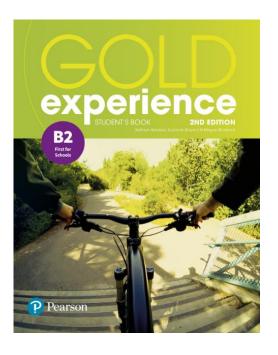
Assessing speaking: challenges

Assessing speaking: know your exams

Practical activities to develop the skills our students need









#### Thank You!

# **Any Questions?**



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