



ELT  
CONFERENCE

# Navigating the Journey from B2 to C1 Writing

Sarah Johnston



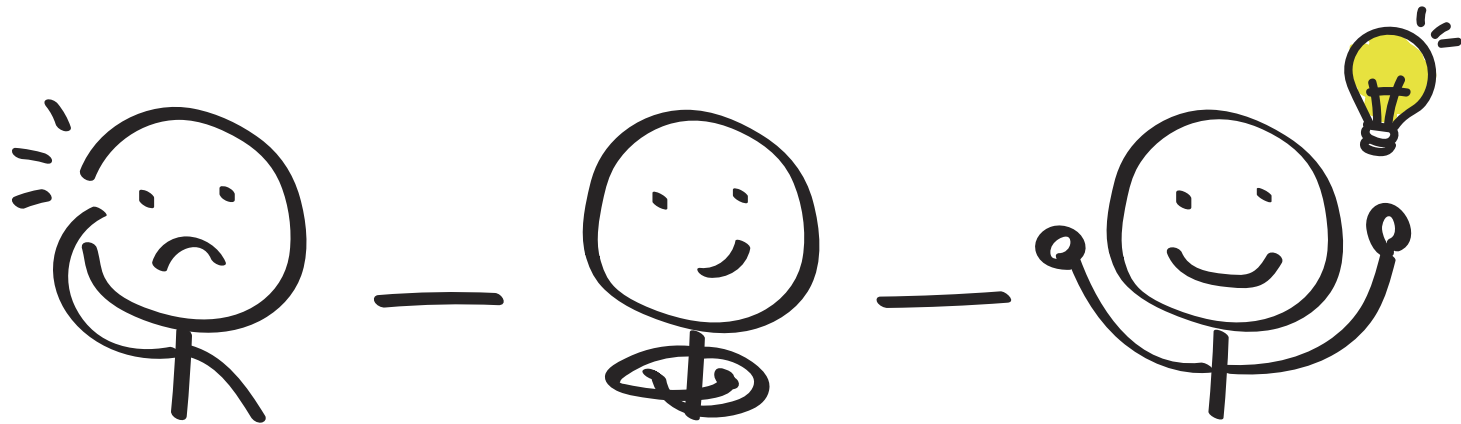
Exams  
Catalunya  
Cambridge English Qualifications



Cambridge Assessment  
English

Authorised Platinum Exam Centre

What does my teacher mean by  
**C1 level language?????**



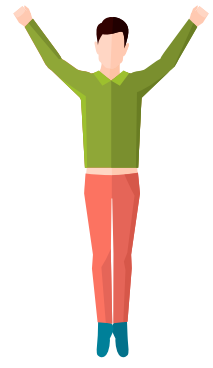
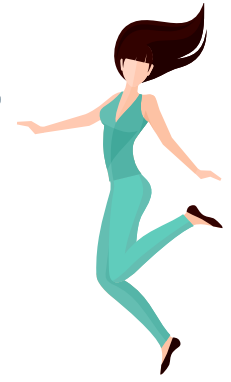


## Fun ways to get yer students to make that b----y jump (or should I say plunge!!)

- B2 - Correct it / B2 - C1 it please ☺
- Spot the difference (B2/C1 Essay Jigsaws)
- Missing paragraph Writings ;)
- Instructed writing - a **MUST BE INCLUDED** session
- Don't forget good punctuation !!"??"";::
- How can I make it better/formal/informal
- Translating....but properly☺
- **Amazing ways to learn C1 Lexis**
- Fun spelling tests
- Word search
- Don't say.....say
- Word groups
- Mrangas☺☺☺



LET'S MAKE THE JUMP  
( or should I say leap)  
TO C1



## B2 - ESSAY (part)



There are many things young people can do to protect and improve their local environment. Some of these are recycling, using cars less, And planting trees.

First of all, they can make sure that things such as plastic containers, glass bottles and newspapers are recycled. And they can pick up any litter they find in the street and put it into a rubbish bin.

Secondly, nowadays the air is polluted because too many people use cars, even to go very short distances. Young people can try to use Public transport or walk or cycle to their destinations instead. By doing this, they would make their environment less polluted and they would be able to enjoy cleaner air.

# C1 - Essay (part)



Technology is such a feature of everyday life that it is difficult to remember what we did without it. It impacts on almost every aspect of our daily lives. But where has technology's greatest impact been?

Firstly, technology has affected the way we make relationships and our expectations of them. It is increasingly common to find people with more friends on the internet than in real life, and they spend more time chatting to cyber friends than they do to real world friends. Although feeling part of a wider community like this can be positive, it could also have a negative effect on people's ability to relate to others on a personal level. In turn, this could make it hard not only to establish relationships initially but to maintain them. The impact of this development on society is clearly enormous.

## RICE COOKER METHOD



1 Rinse rice once and drain.



2 Put rice and water into the pot.



3 Set the rice cooker on cook mode.



4 Leave it on warm mode for 10 minutes before serving.

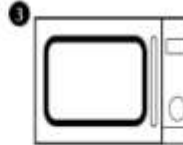
## MICROWAVE METHOD



1 Rinse rice once and drain.



2 Put rice and water into the bowl. Cover the bowl.



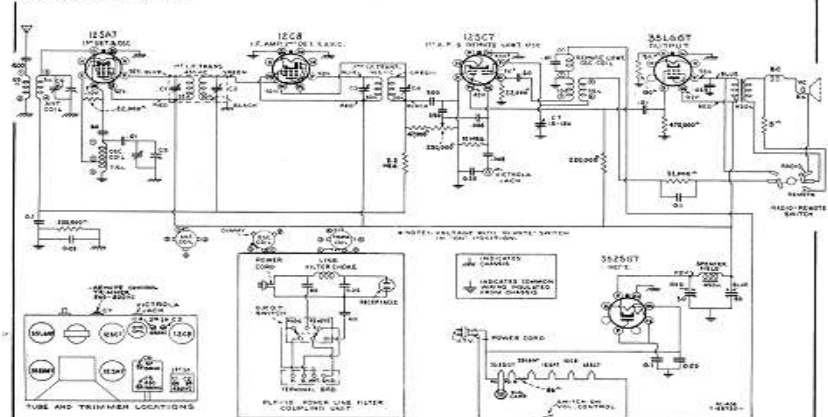
3 Cook on high (800W) for 5 minutes, then medium (450W) for 15 minutes.



4 Leave it covered for 5 minutes before serving.

\*1 cup of uncooked rice requires 2½ cups of water. This will yield 3 bowls of rice.

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5X5 SERIES, PLF-10



### Replacement Parts

Based on genuine factory-tested parts, which are readily identified and may be purchased from authorized dealers.

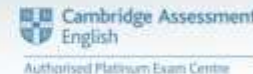
STOCK No.	DESCRIPTION	STOCK No.	DESCRIPTION
<b>CHASSIS ASSEMBLIES</b>			
13007	Capacitor—60 mmfd.	32040	Socket—Dial lamp socket
12488	Capacitor—250 mmfd.	14278	Socket—Phonograph socket
13203	Capacitor—300 mmfd.	32277	Socket—Tube socket
32483	Capacitor—400 mmfd.	32592	Spring—Drive coil spring
4528	Capacitor—0.05 mfd.	33310	Transformer—First I-F transformer
4927	Capacitor—0.1 mfd.	32073	Volume control and power switch
4570	Capacitor—0.25 mfd.	<b>POWER LINE FILTER PLF-10</b>	
4539	Capacitor—0.5 mfd.	13057	Capacitor—60 mmfd.
12484	Capacitor—0.55 mfd.	12484	Capacitor—0.25 mfd.
33323	Capacitor—Electrolytic, 2 sections 50 mfd. each	32492	Coil—Choke coil
32072	Coil—Antenna coil	32493	Receptacle—Power receptacle
33320	Coil—Diode oscillator coil	32481	Switch
32062	Coil—Oscillator coil	<b>SPEAKER ASSEMBLIES (SP106-S)</b>	
33322	Condenser—Timmer 25-150 mmfd.	32094	Transformer—Output transformer
32065	Condenser—2-gang variable tuning	<b>MISCELLANEOUS ASSEMBLIES</b>	
32074	Cord—Drive cord	X-630	Cabinet—Ivory finish—Model 5X51 (net)
32042	Drum—Condenser drive drum	X-638	Cabinet—Walnut finish—Model 5X5W (net)
12409	Lead—Antenna lead	32242	Dial—Glass dial scale
33321	Resistor—5 ohms, 5 watts	32317	Fastener—Push fastener to hold cabinet back
14071	Resistor—25 ohms, ½ watt	32306	Knob—Black tuning knob—Model 5X51
13004	Resistor—100 ohms, ½ watt	32447	Knob—Ivory knob—Model 5X5W
12414	Resistor—33,000 ohms, ½ watt	32449	Nut—Speed nut to hold dial
12415	Resistor—22,000 ohms, ½ watt	31846	Spring—Knob retaining spring
12264	Resistor—22,000 ohms, ½ watt		
12265	Resistor—47,000 ohms, ½ watt		
12079	Resistor—2.2 meg., ½ watt		
13001	Resistor—10 meg., ½ watt		
32046	Shaft—Turning knob shaft and bushing		

### Additional Replacement Parts:

Stock No.

- 32046 Drum—Condenser drive drum and indicator
- 31765 Lamp—Dial lamp, Mazda No. 51
- 32314 Switch—"Range" switch
- 32067 Transformer—Second I-F trans.
- 34509 Speaker—Complete—local transformer

# REVIEW..B2...CORRECT IT



I recently saw an amazing documentary which is called "Surprise". That sounds quite strange, but this great documentary is about animals. It is named "SURPRISE" because can you find out things that you don't really expect and so you will be surprised. For instance you can find out why elephants can't jump or why have got zebras stripes. There are also another useful informations, things such as food, Sleeping, how long do they leave and so on. However in my opinion the Best are informations which you don't expect. Each documentary is about different animal, because it depends on people what they would like to see because there is still phone numbers during the documentary, so people can phone and say what animal they are interesting in. This documentary is good choice for all generations, because they can just relax during it and develop their skills about animals. Other advantage is that there aren't murders, violence and burglars. There is only beautiful countryside, an interesting places and cute animals. I could recommend this documentary to all people. It is worth it.



# REVIEW..B2...MAKE IT A C1



I recently saw an amazing documentary which is called "Surprise". That sounds quite strange, but this great documentary is about animals. It is named "SURPRISE" because you can find out things that you wouldn't really expect to and so you will be surprised. For instance you can find out why elephants can't jump or why zebras have got stripes.

There are also other pieces of useful information, things such as food, sleeping, how long do animals live and so on. However, in my opinion the best information is about things you don't expect.

Each documentary is about a different animal, because it depends on what people would like to see because there are still phone numbers appearing during the documentary, so people can phone in and say what animal they are interested in.

This documentary is a good choice for all generations, because they can just relax during it and develop their skills about animals. Another advantage is that there aren't murders, violence and burglars. There is only beautiful countryside, and interesting places and cute animals.

I could recommend this documentary to all people. It is worth it.

# Writing Questions



- Reviews wanted: Best film ever!! - We are planning to produce a set of DVDs of the ten best films of all time. Send us a review of your favourite film. What was it about? What made it so good? Why should we include it in the set of DVDs?
- Report: You have just finished a short period of work in a company abroad as part of your business course. You have been asked to write a report for your course organiser. In your report you should explain what you did, how you benefited from the experience, describe any problems you had and make recommendations for other students on the business course who will be working in the same company later.
- Proposal: You are on the social committee of your college. You have been asked to write a proposal for your college principal on the kind of social and sporting activities the college should provide for the new stds. You should assess the current situation, describe the needs of the new students and suggest activities the college should provide.

# FORMAL / INFORMAL (paragraphing/punctuation)



I'm sure that choosing what to study at university is one of the biggest decisions you will ever make in your life.



This is because if you make the right choice, a successful future is probably guaranteed. But making the wrong one can be a catastrophe at the end of the day. So how can you ensure success? To start with, I believe you should get as much information as possible. It is to talk to people who are already attending the course you are interested in, to find out what their experience of it has been. Ask about how it's taught and whether they benefit from the lectures and seminars. Check how many contact hours they have per week, and whether they can cope with all the work they get. Another thing you can do is to go online; you can also find the information you need in forums and chat rooms. And, examine your motivation for doing the course. Be very clear what you yourself think about whether you are doing it just for interest and enjoyment, or to qualify for a career. So, if after you've done what I suggested you are still unfortunate enough to find you've made the wrong decision, I think the best thing you can do is to talk to your tutors and find out whether it is possible to move to another course

# Replacing words and phrases



## Formal expressions:

almost certainly assured - an alternative  
despite following this advice - finally - find a workload  
manageable - firstly - however - in addition - in my  
opinion - in your mind - one method of doing this - purely  
- the teaching methods - there is no doubt that -  
ultimately prove disastrous

## Formal verbs:

analyse - establish - gather - inquire - locate - require -  
transfer



# FUN SPELLING 😊



## B2:

acomodation  
enviroment  
wich  
embarassed  
necessary  
convinient  
oportunity  
mistery  
disatisfied  
begining  
studyed  
bussines

## C1:

campiagn  
frequent  
developement  
embarrasing  
montaineer  
disgise  
ocupation  
responsable  
prefering  
attendance  
handicaped  
commitee



# WORD SEARCH

P	A	C	B	C	D	D	E	H	S	I	R	E	H	C	E	Y	F	G	H
E	F	U	C	A	Y	W	V	T	R	Q	O	N	M	L	L	K	J	G	I
R	E	T	B	D	F	L	A	W	L	E	S	S	P	T	O	N	R	L	K
P	G	T	Z	D	X	V	U	S	G	P	H	Q	S	I	N	A	A	J	R
L	S	H	T	E	U	I	V	N	X	D	C	O	Y	B	V	Z	R	A	G
E	E	R	F	S	G	B	I	H	O	N	C	I	M	E	J	L	E	K	N
X	P	O	U	T	Q	R	T	E	D	I	O	U	S	R	S	V	A	X	I
E	T	A	W	I	E	A	U	A	Y	V	F	B	L	C	Z	C	Y	W	T
D	X	T	E	T	F	N	G	T	E	D	I	I	U	S	H	I	J	Z	I
P	R	U	L	U	V	T	O	D	U	L	L	N	G	L	M	A	R	K	C
Q	S	E	W	T	X	E	V	G	Y	H	T	S	G	Z	Q	H	A	D	X
C	W	D	M	E	L	K	J	U	I	I	H	T	I	F	D	C	H	I	E
S	T	A	R	V	I	N	G	F	L	K	Y	J	S	B	G	R	X	P	O
B	N	E	H	S	A	T	S	T	I	N	G	Y	H	O	N	A	C	A	N
M	A	Z	G	N	I	T	A	R	E	P	S	A	X	E	P	E	W	R	Y

# FIND THE WORDS



• Cherish



• Flawless

• Grave

• Tedious

• Starving

• Perplexed



• Destitute

• Exciting

• Exasperating



• Cutthroat

• Sluggish

• Rare

• Sweltering

• Stingy

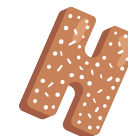
• Filthy



• Heat

• Dull

• .....



P	A	C	B	C	D	D	E	H	S	I	R	E	H	C	E	Y	F	G	H
E	F	U	C	A	Y	W	V	T	R	Q	O	N	M	L	L	K	J	G	I
R	E	T	B	D	F	L	A	W	L	E	S	S	P	T	O	N	R	L	K
P	G	T	Z	D	X	V	U	S	G	P	H	Q	S	I	N	A	A	J	R
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D	X	T	E	T	F	N	G	T	E	D	I	I	U	S	H	I	J	Z	I
P	R	U	L	U	V	T	O	D	U	L	L	N	G	L	M	A	R	K	C
Q	S	E	W	T	X	E	V	G	Y	H	T	S	G	Z	Q	H	A	D	X
C	W	D	M	E	L	K	J	U	I	I	H	T	I	F	D	C	H	I	E
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B	N	E	H	S	A	T	S	T	I	N	G	Y	H	O	N	A	C	A	N
M	A	Z	G	N	I	T	A	R	E	P	S	A	X	E	P	E	W	R	Y



<b>P</b>	A	C	B	C	D	D	E	H	S	I	R	E	H	C	E	Y	F	G	H
<b>E</b>	F	U	C	A	Y	W	V	T	R	Q	O	N	M	L	L	K	J	G	I
<b>R</b>	E	T	B	D	<b>F</b>	<b>L</b>	<b>A</b>	<b>W</b>	<b>L</b>	<b>E</b>	<b>S</b>	<b>S</b>	P	T	O	N	R	L	K
<b>P</b>	G	T	Z	D	X	V	U	S	G	P	H	Q	S	I	N	A	A	J	R
<b>L</b>	S	H	T	E	U	I	V	N	X	D	C	O	Y	B	V	Z	R	A	G
<b>E</b>	E	R	F	S	G	B	I	H	O	N	C	I	M	E	J	L	E	K	N
<b>X</b>	P	O	U	T	Q	R	T	E	D	I	O	U	S	R	S	V	A	X	I
<b>E</b>	T	A	W	I	E	A	U	A	Y	V	F	B	L	C	Z	C	Y	W	T
<b>D</b>	X	T	E	T	F	N	G	T	E	D	I	I	U	S	H	I	J	Z	I
P	R	U	L	U	V	T	O	D	U	L	L	N	G	L	M	A	R	K	C
Q	S	E	W	T	X	E	V	G	Y	H	T	S	G	Z	Q	H	A	D	X
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B	N	E	H	S	A	T	S	T	I	N	G	Y	H	O	N	A	C	A	N
M	A	Z	G	N	I	T	A	R	E	P	S	A	X	E	P	E	W	R	Y

P	A	C	B	C	D	D	E	H	S	I	R	E	H	C	E	Y	F	G	H
E	F	U	C	A	Y	W	V	T	R	Q	O	N	M	L	L	K	J	G	I
R	E	T	B	D	F	L	A	W	L	E	S	S	P	T	O	N	R	L	K
P	G	T	Z	D	X	V	U	S	G	P	H	Q	S	I	N	A	A	J	R
L	S	H	T	E	U	I	V	N	X	D	C	O	Y	B	V	Z	R	A	G
E	E	R	F	S	G	B	I	H	O	N	C	I	M	E	J	L	E	K	N
X	P	O	U	T	Q	R	T	E	D	I	O	U	S	R	S	V	A	X	I
E	T	A	W	I	E	A	U	A	Y	V	F	B	L	C	Z	C	Y	W	T
D	X	T	E	T	F	N	G	T	E	D	I	I	U	S	H	I	J	Z	I
P	R	U	L	U	V	T	O	D	U	L	L	N	G	L	M	A	R	K	C
Q	S	E	W	T	X	E	V	G	Y	H	T	S	G	Z	Q	H	A	D	X
C	W	D	M	E	L	K	J	U	I	I	H	T	I	F	D	C	H	I	E
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B	N	E	H	S	A	T	S	T	I	N	G	Y	H	O	N	A	C	A	N
M	A	Z	G	N	I	T	A	R	E	P	S	A	X	E	P	E	W	R	Y

# ANAGRAM WRITING



etreh si on tobud atah oshoncgi tawh ot  
ytdus ta iytvuiensr si noe fo het gbtsige soidciesn uyo  
liwl vree kmea ni ruyo flei. itsh si csbeuae fi oyu akem  
eht gihrt ociehc, a cfscusles utruef si smlota yctlreani  
ruesdsa. rwveohe, ngkami eth orngw eon acn mtielyluat  
ropev astdrusois. os who nac uyo usreen scuceses?

na tlnraaveie so ot og nniloe; uoy nca sola cteola het  
mfinnoiotr uoy irugere ni rmsofu nad caht omors. ni  
dinadtio, ynslaea ruyo nttioioavm orf idgno eth rcsueo.  
eb ryev lcrae ni ryuo won nidm btuoa ehhwetr uoy rae  
dnigo ti rpueyl fro teternis dna mneyeojt, ro ot lqfiuay rof a  
raeerc.

# Thanks a million everyone



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